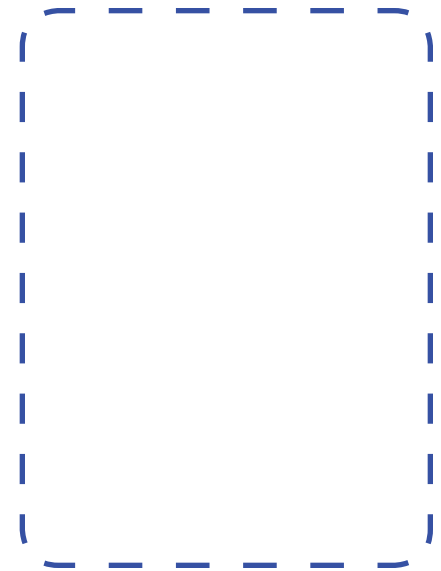




YOUTH APPLICATION
July 27 - August 1, 2010



Place your photo here

It is important that you read and fill out each of the following sections carefully.

You will need to access the musicministryalive.com website for additional information regarding the different tracks, audition CD/cassette guidelines and specifics for letters of recommendation.

If you have been accepted to MMA in the past, please note that there are several changes to the application process and that no applications will be considered for acceptance without **all** required information.

I. PERSONAL INFORMATION: Please Print or Type (Must be filled out completely)

First and Last Name _____ Male Female T-Shirt Size _____

First Name - as you would like it to appear on your name badge _____

Address _____
(Street Address) (City) (State) (Zip)

Phone(_____) _____ Cell(_____) _____ Fax(_____) _____

E-Mail (Must Include - please print carefully!) _____
(Correspondence is done through e-mail.)

Date of Birth _____ Age _____ Grade entering fall of 2010 _____ Social Security Number _____

Parent's name _____

Parent's address _____

OTHER IMPORTANT INFORMATION

Have you attended MMA before? _____

Please indicate year(s) attended: 2006 _____, 2007 _____, 2008 _____, 2009 _____

How did you hear about this program? _____

III. MUSICAL/LITURGICAL INFORMATION

the following information is incredibly helpful with your track placement and provides us with necessary background needed to insure a successful week!

Please check any and all that apply to you. Even if you are primarily not a singer, please check your vocal range.

- | | |
|--|---|
| <input type="radio"/> <u>Singer:</u>
<input type="radio"/> Soprano
<input type="radio"/> Alto
<input type="radio"/> Tenor
<input type="radio"/> Bass
<input type="radio"/> Cantor | <input type="radio"/> <u>Woodwinds</u>
<input type="radio"/> Flute
<input type="radio"/> Clarinet
<input type="radio"/> Oboe
<input type="radio"/> Saxophone
<input type="radio"/> Other _____ |
| <input type="radio"/> <u>Keyboard:</u>
<input type="radio"/> Piano
<input type="radio"/> Organ
<input type="radio"/> Synthesizer | <input type="radio"/> <u>Brass</u>
<input type="radio"/> Trumpet
<input type="radio"/> Trombone
<input type="radio"/> French Horn
<input type="radio"/> Other _____ |
| <input type="radio"/> <u>Guitar:</u>
<input type="radio"/> Acoustic Guitar
<input type="radio"/> Electric Guitar
<input type="radio"/> Bass Guitar | <input type="radio"/> <u>Percussion</u>
<input type="radio"/> Drum Set
<input type="radio"/> Other _____ |
| <input type="radio"/> <u>Strings:</u>
<input type="radio"/> Violin
<input type="radio"/> Cello
<input type="radio"/> Other _____ | <input type="radio"/> <u>Other Liturgical Ministries</u>
<input type="radio"/> Liturgical Dancer
<input type="radio"/> Lector
<input type="radio"/> Eucharistic Minister
<input type="radio"/> Liturgy Planner
<input type="radio"/> Other _____ |
| <input type="radio"/> <u>Composer</u> | |

Do you read music?

- Yes No

Do you take private lessons?

- Yes No

1. From the above, please list what you consider to be your primary instrument, (this includes voice) list only one.

2. Please list your secondary instrument

MUSIC TRACKS: A complete listing and explanation of the tracks can be found on the "Track Information" pull-down on the musicministryalive.com website.

All students are **required** to sign up for a specific track that you will participate in throughout the week. Below is a list of the tracks being offered. Due to the space limitations, you **MUST LIST TWO** different choices.

It is critical that you list three options as sometimes the tracks fill up quickly. Indicate your choices with "1st and 2nd." Every effort will be made to accommodate your first choice.

**If you are applying for either the Composer or Liturgical Leadership track, please note the additional requirements for applying found under the Track Descriptions.

- _____ Vocal/Cantor
_____ Keyboard/Organ (please specify _____ organ _____ piano)
_____ Guitar (please specify _____ electric _____ acoustic)
_____ Flute
_____ Percussion/Drums (please specify instrument _____)
_____ Brass (please specify instrument _____)
_____ String (please specify instrument _____)
_____ Woodwind (please specify instrument _____)
_____ Composer** (special requirements)
_____ Liturgical Leadership** (special requirements)

PRIVATE LESSONS: (optional) Yes No

For a private lesson, there is a \$50.00 fee, that must accompany your registration fee. Please note you are free to choose lessons on a different instrument than your primary or track choice.

Please indicate what instrument/voice you would like study for your private lesson:

IV. HOUSING INFORMATION:

All students attending MMA are required to live on campus for the entire program - no commuters - no exceptions.

Roommate preference _____

We will try to accommodate your request, however, we encourage you to be adventurous and consider letting us choose a roommate from a completely different state (or country!).

Special Needs and/or Dietary Requirements _____

V. Youth Track Essay Form

Instructions: Below is a list of questions that will help the admissions committee, the team and staff to get to know a bit more about you. It is important that you answer all questions fully, and please develop your ideas and statements. Your responses should be typed in 12 point type face. Please include "Youth Track Essay Form" at the top of your form, along with your name and the questions written out, before your responds. Important: you must include your essay with your application form. We can NOT accept e-mailed essay forms.

- 1) Please tell us a little bit about yourself - your family, background, any exciting events that have happened in your life, or any other information that you would like to share about yourself.
- 2) Describe your musical background: do you read music and/or have any formal education in music? Tell us if you are a singer and/or instrumentalist – what instruments do you play? If a singer - what other languages do you sing in? Please describe. Beyond your church ministry involvement, share with us the breadth of your musical experiences (participation in choirs, bands, ensembles, musical theatre, awards or achievements, etc.)
- 3) Please tell us about your particular involvement in liturgical (church) music in your parish and/or school. Be specific about the type of group you are part of , when and what type of liturgy you serve at , the style of songs/hymnal you use, and any other important factors that help us learn about your particular community.
- 4) Share your philosophy and beliefs about the role of music as ministry, in both liturgy and in the Christian life. Feel free to use examples from your own personal experience.
- 5) We would like to know about your faith life and your relationship with God. Please share with us some of your spiritual journey and what impact your faith has had on your life experiences.
- 6) MMA is a program dedicated to empowering young people to make a difference in their parishes, schools and in their future as ministers and leaders. If accepted, what do you hope to learn at MMA and what do you hope to bring back to your community?

VI. Audition CD/Cassette Tape

The audition CD or cassette is an important part of the application process and provides us with the information needed in deciding your acceptance.

Please visit the musicministryalive.com website today to get important information and guidelines for the putting together your audition recording.

VII. FINAL CHECK LIST AND PARENTAL/GUARDIAN CONSENT

Included with this application is the following:

- _____ A neatly printed application form, with all questions accurately filled out
- _____ The best e-mail address to reach you. Most all correspondence is done through e-mail and our new website address: musicministryalive.com
- _____ A type written essay form with all questions developed and answered
- _____ An audition CD/cassette clearly labeled
- _____ A neatly printed listing of the specific songs included on the CD/cassette
- _____ Parental/Guarding Consent signature (if under 18 years of age)
- _____ A recent photograph of yourself
- _____ Two letters of recommendation (must be included, cannot be e-mailed)
- _____ \$ 450.00 registration fee (on or before 4/1) \$ 500.00 (After 4/1 - 5/10)
- _____ \$ 50.00 Private lesson fee (if applicable)

DEADLINE FOR APPLICATIONS IS MAY 10, 2010

Do not wait until the last minute! Space is limited! All registration fees must be included with application to be considered for acceptance. You will be notified of acceptance by e-mail no later than May 24, 2010.

Complete application form(s) and mail alone with check payable to:

Music Ministry Alive!
1595 Blackhawk Lake Drive
Eagan, MN 55122

PARENTAL/GUARDIAN CONSENT

If you are under the age of 18 your parent or guardian must sign this form as well as the attached more detailed permission form. No exceptions will be made.

I, _____ grant permission for my child, _____ to participate in MUSIC MINISTRY ALIVE!, to be held July 27 - Aug. 1, 2010, at St. Catherine University in St. Paul, MN.

Signature _____ Date _____