

MUSICAL/LITURGICAL INFORMATION

the following information is incredibly helpful with your track placement and provides us with necessary background needed to insure a successful week!

MUSIC TRACKS: A complete listing and explanation of the tracks can be found on the "Track Information" pull-down on the musicministryalive.com web site.

All students are required to sign up for a specific track that you will participate in throughout the week. Below is a list of the tracks being offered. **Please choose one.**

****If you are applying for either the Composer or Liturgical Leadership track, please note the additional requirements for applying found on the next page of this application.**

- _____ Vocal/Cantor
- _____ Keyboard/Organ (please specify _____ organ _____ piano)
- _____ Guitar (please specify _____ electric _____ acoustic)
- _____ Flute
- _____ Percussion/Drums (please specify instrument _____)
- _____ Brass (please specify instrument _____)
- _____ String (please specify instrument _____)
- _____ Woodwind (please specify instrument _____)
- _____ Composer** (see next page)
- _____ Liturgical Leadership** (see next page)

PRIVATE LESSONS: (optional) Yes No

This year we will be offering private and semi-private (groups of two) lessons for all who are interested. For a lesson there is a \$35.00 fee that must accompany your registration fee. Please note, you may choose lessons on a different instrument than your primary or track choice. You can also choose to take a lesson on more than one instrument.

Please indicate what instrument(s)/voice you would like to study for your private lesson(s):

Please check any AND all instruments and ministries you are **currently involved** in/with.

- | | |
|--|--|
| <p><input type="radio"/> <u>Singer: choose one</u></p> <ul style="list-style-type: none"><input type="radio"/> Soprano<input type="radio"/> Alto<input type="radio"/> Tenor<input type="radio"/> Bass<input type="radio"/> Cantor <p><input type="radio"/> <u>Keyboard:</u></p> <ul style="list-style-type: none"><input type="radio"/> Piano<input type="radio"/> Organ<input type="radio"/> Synthesizer <p><input type="radio"/> <u>Guitar:</u></p> <ul style="list-style-type: none"><input type="radio"/> Acoustic Guitar<input type="radio"/> Electric Guitar<input type="radio"/> Bass Guitar <p><input type="radio"/> <u>Strings:</u></p> <ul style="list-style-type: none"><input type="radio"/> Violin<input type="radio"/> Cello<input type="radio"/> Other _____ <p><input type="radio"/> <u>Composer</u></p> | <p><input type="radio"/> <u>Woodwinds</u></p> <ul style="list-style-type: none"><input type="radio"/> Flute<input type="radio"/> Clarinet<input type="radio"/> Oboe<input type="radio"/> Saxophone<input type="radio"/> Other _____ <p><input type="radio"/> <u>Brass</u></p> <ul style="list-style-type: none"><input type="radio"/> Trumpet<input type="radio"/> Trombone<input type="radio"/> French Horn<input type="radio"/> Other _____ <p><input type="radio"/> <u>Percussion</u></p> <ul style="list-style-type: none"><input type="radio"/> Drum Set<input type="radio"/> Other _____ <p><input type="radio"/> <u>Other Liturgical Ministries</u></p> <ul style="list-style-type: none"><input type="radio"/> Liturgical Dancer<input type="radio"/> Lector<input type="radio"/> Eucharistic Minister<input type="radio"/> Liturgy Planner<input type="radio"/> Other _____ |
|--|--|

Do you read music?

- Yes No

Do you take private lessons?

- Yes No

1. From the above, please list what you consider to be your primary instrument, (this includes voice) list only one **AND be sure to include a piece that showcases this on your audition CD** _____
2. Please list your secondary instrument **AND be sure to include a piece that showcases this on your audition CD** _____

HOUSING INFORMATION:

All students attending MMA are required to live on campus for the entire program - no commuters - no exceptions.

Roommate preference _____

We will try to accommodate your request, however, we encourage you to be adventurous and consider letting us choose a roommate from a completely different state (or country!).

Special Needs and/or Dietary Requirements _____

LITURGICAL LEADERSHIP TRACK

*please be sure to visit the musicministryalive.com web site
for a full description of this track*

This track is limited to a total of fifteen (15) students. Those who are interested in applying must meet one of the following two criteria. You must have previously attended MMA, OR, you are applying for the first time, but entering your second year of college this fall, meaning this is your one opportunity to be in this track. Additionally, you must complete the following essay questions listed below. They should be submitted separately from the other essay questions (see page 4). Essays responses and timeliness of your application will have the greatest impact on your acceptance to this track.

Question 1: When thinking on the different leadership opportunities you have had, what was the greatest gift or skill you brought to the experience?

Question 2: If accepted to the liturgical leadership track, what would be your greatest hope for the skills you would gain, and how would be see yourself using them?

COMPOSER TRACK

*please be sure to visit the musicministryalive.com web site
for a full description of this track*

This track is limited to a total of eight (8) students. Those who are interested in applying must provide two (2) liturgical songs. One of the songs can be something you have previously written. Appropriate song choices would include a song for gathering, a psalm, gospel and/or Eucharistic acclamations, a communion song, etc. The second piece should be newly composed and taken from one of the text choices below.

Please send completed simple and clear musical scores and include an mp3 version along with your audition CD and application. Your score must include melody and text, piano and/or guitar lead sheet with chords. Choral harmonies and/or descant will be helpful. DO NOT SEND orchestral scores and do not include obligato parts. Do include copyright information.

Psalm 17: 1, 5-6, 8 and 15(15b)

(Refrain)

Lord, when your glory appears, my joy will be full.

(Verses)

O Lord, hear a cause that is just,
pay heed to my cry.

Turn your ear to my prayer;
no deceit is on my lips.

I kept my steps firmly in your paths.

My feet have never faltered.

To you I call, for you will surely heed me, O God.

Turn your ear to me, hear my words.

Guard me as the apple of your eye.

Hide me in the shadow of your wings.

As for me, in justice I shall behold your face;

when I awake I shall be filled with the vision of your presence.

As Easter People

by Delores Dufner, OSB

As Easter people now we sing;
the heavens with our anthems ring.
The Spirit makes our voices strong,
for "alleluia" is our song.

As Easter people now with sing
with all creation echoing,
for all who die with Christ shall rise,
and joy eternal be their prize.

As Easter people let us live,
our selfless love to others give;
with thankful hearts and hymns of praise,
sing "alleluia" all our days!

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Instructions: If you have attended MMA in previous years, please be aware that the questions have changed. These questions help the admissions committee, team and staff to get to know a bit more about you at this moment in time. Sending previous year responses will not serve anyone well. It is important that you answer all questions fully, and develop your answers. Your responses should be **typed in 12 point, font size**. Please include the top of your form, along with your name and the questions written out, before your response. All students should answer the first three questions, and then depending on your application year, (1st, 2nd, 3rd) answer the additional question. Important: you must include your essay with your application form. We **CANNOT** accept emailed essay forms.



Question 1: Tell us who you are; your family background, where you go to school, what you are interested in studying, and why you are applying to Music Ministry Alive!.

Question 2: Tell us about your musical skills. Do you read music or have formal musical training or education? Do you have experience singing world music or singing other languages? Do you come from a musical background; what musicians inspire you; and why are you drawn to music?

Question 3: Tell us how you serve as a music minister (either in your school, parish, or both). What are your beliefs about the role of music at liturgy? How has serving as a music minister enhanced (or not) your faith life and/or your relationship with God?

1st year student question: When you think of your musical gifts, what is it that you would like to work on most, if accepted to Music Ministry Alive?

2nd year student question: It has been almost a year since your first experience of Music Ministry Alive, what insights or skills are still alive and well, working within you (or not)? Please share an experience.

3rd year student question: Having two years of the MMA experience and all that goes with it behind you, and knowing that this year will conclude this chapter in your musical ministerial formation, how will you push and challenge yourself to not let this year become routine? Meaning, will you try a new track or take a workshop outside of your usual interests, or will you reach out beyond your group of friends to welcome in our newest members? Please take some good time to write your response.

Audition CD/Cassette Tape

The audition CD or cassette is an important part of the application process and provides us with the information needed in deciding your acceptance.

**THE PROCEDURES FOR AUDITION SUBMISSIONS HAVE CHANGED DRAMATICALLY!!!
PLEASE SEE THE MUSICMINISTRYALIVE.COM WEB SITE INSTRUCTIONS
BEFORE YOU BEGIN YOUR RECORDING**

FINAL CHECK LIST
AND PARENTAL/GUARDIAN CONSENT



Check List: Included with this application is the following:

- _____ A neatly printed application form, with all questions accurately filled out
- _____ The **BEST** e-mail address to reach you. Most all correspondence e-mail
- _____ A typed essay form with your name at the top
- _____ Leadership Track applicants you need to include additional essay
- _____ An audition CD/cassette **clearly labeled with your name**
- _____ A neatly printed listing of the specific songs included on the CD/cassette
- _____ Parental/Guarding Consent signature (if under 18 years of age)
- _____ A recent photograph of yourself
- _____ Two letters of recommendation (must be included, cannot be e-mailed)
- _____ \$ 450.00 registration fee (on or before March 25th, 2012)
- _____ \$ 500.00 (After March 25th to May 4th, 2012)
- _____ \$ 35.00 Private lesson fee (if applicable)

DEADLINE FOR APPLICATIONS IS MAY 4, 2012

Do not wait until the last minute! Space is limited! All registration fees must be included with application to be considered for acceptance. You will be notified of acceptance by e-mail no later than May 31, 2012.

Complete application form(s) and mail alone with check payable to:

Music Ministry Alive!
1595 Blackhawk Lake Drive
Eagan, MN 55122

PARENTAL/GUARDIAN CONSENT

If you are under the age of 18 your parent or guardian must sign this form
No exceptions will be made.

I, _____ grant permission for my child, _____ to participate in MUSIC MINISTRY ALIVE!, to be held July 31 ~ August 5, 2012, at St. Catherine University in St. Paul, MN.

Signature _____ Date _____