

# Easter Alleluia -C Instrument Part

**\*\*your choice, play either the melody line or alternate part\*\***

Introduction and refrains: (always play refrains twice)

The introduction and refrains section consists of two staves of music in 6/8 time, with a key signature of one flat (B-flat). The top staff features a melody line with eighth and sixteenth notes, including a prominent sixteenth-note triplet. The bottom staff provides an alternate part, primarily consisting of chords and rhythmic accompaniment. The section is divided into four measures, with the final measure containing a double bar line and repeat dots, indicating that the refrains should be played twice.

Verse:

The verse section consists of two staves of music in 6/8 time, with a key signature of one flat (B-flat). The top staff contains a continuous melody line of eighth notes. The bottom staff features a bass line with chords and rhythmic accompaniment, including a long, sweeping slur that spans across the first three measures. The section is divided into four measures.